

The common thread

Design Dialogue

Design Resonance:

Design is pervasive, but design thinking is needed to transform education and its relevance to life

How : Pedagogy of Design

- Exploratory, hands on, problem –solving, experiential (real life)
- studio based
- Non Hierarchical (creative), multiple perspectives, interdisciplinary
- Make it all pervasive
- Form and function , Aesthetics
- **What** :Problems in society: Inclusive –and transformational (ethical):Public good.): Rights policies,

Design Resonance

- **By Implication**

- **Contextualisation** : example slum design , heritage, craft clusters,
- Also stimulates good research and uses research (good ethics and better cognition)
- Look inside- engage with discovering the Indian culture identity: Empowering impact.
- Synergy with global developments in design

Design Resonance

- ***Complexities and Tensions: politics of design***
- ***Steps ahead to address these issues to re think design education***
 - Formation of sectoral groups – who can meet periodically (virtually or physically) to draft an action plan for all sector. Need two people to drive each sector
 - Creating content -- 100 online courses!; exploit / leverage NKN

Design Resonance

- **Management strategies and dynamics (what we can do together)**
- Movement **Bonding through Networks**, community of design people, internet
- **Design manifesto**
- **Collaborative Activities** : creative groups

Design Resonance

- **Case studies** (both for design education and policy design): Jal Mahal?
- **Projects and documentation:** multilayered knowledge (Culture, science, technology, history, people, language) constructed creatively with an e-pedia architecture and yielding useful interventions : eg craft cluster, Varanasi, Ajanta.
- **Shared workshops/seminars –plural perspectives**
- **D school** –set up/re-energise D schools
- Design diffusion in main stream curriculum/pedagogy
- Social marketing
- **Design Assessment**
- Quality standards.(**integrity**)